

ALL STATE JUDGING ASSIGNMENTS 1995

Flute- Archie Rawls (sightreading) and Tracy Irby (stand)

Clarinet- Meri Maloy (sightreading) and Ricky Bishop (stand)

All Saxes- Randy Mapes (sightreading) and David Dueitt (stand)

Double Reeds/Low reeds- Jeff Brown (sightreading) and Ferrell Lunceford
(stand)

Trumpets- Stanley Stewart (sightreading) and David Allen (stand)

Horns/Trombones- Gary Sheppard (sightreading) and Tom Carson
(stand)

Baritones/Tubas- Sammy Barr (sightreading) and Bobbie Gibson(stand)

Percussion- Kyle Hill (sightreading) and Clay Whittington (stand)

**We will supply judging sheets. Please bring your copies of the tryout requirements and tryout music. Only ask scales or rudiments as specified on the tryout requirements and make sure that everyone uses the point breakdown as indicated on the tryout judging sheets for consistency.

**Percussionists will all play on the same drum provided by the drum judges. There is no need to bring a LOUD marching drum just for the tryout.