

Subject: percussion auditions

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Organization: Holmes Community College

To: jbrownlee@email.eccc.cc.ms.us, jeff.brown@jcjc.cc.ms.us, jbungurait@nwcc.cc.ms.us

Dear percussion committee,

Hopefully you have all received the audition music for the the all state percussion auditions.

I know we are meeting on Friday but I'm going to give you a preview of my recommendations on that day. I am going to suggest we use snare drum example #11 (with the misprint correction, [beat 3 of the fourth measure should have a tie from the roll instead of a tie from thr eighth note to the sixteenth]). For timpani, exercise 10; and for keyboard, exercise 4. I know there are no dynamics for #4 but this is a great exercise to judge a students concept of time. We could write in some dynamics as well.

As for a judging system, I am going to suggest we rate each of the three prepared exercises on a ten point scale (30 points) and sight reading on a ten point scale. 40 points possible.

SD =10

timp = 10

keyboard= 10

sight reading(on instrument of choice) = 10

40 points possible.

Results: we take the 8 highest point totals.

I'm sure there will be further debate on Friday but after hearing all points of view through email,

this is going to be my recommendation.

Thanks for your input. Respond or call.

Let's keep this friendly.

Darren Duerden

SD # 11

TIMP #10

XYL #4