

Snare Drum Audition

A

♩ = 72 Use concert style (buzz) rolls

This snare drum audition piece consists of 24 measures in 4/4 time, marked with a tempo of 72 beats per minute. The notation uses a single staff with a snare drum clef. The piece is divided into six systems of four measures each. Dynamics include fortissimo (ff), piano (p), mezzo-forte (mf), and pianissimo (pp). The piece features several triplet rolls and single rolls. The first system (measures 1-4) starts with a fortissimo (ff) triplet roll, followed by a piano (p) triplet roll. The second system (measures 5-8) begins with a fortissimo (ff) triplet roll, followed by a forte (f) triplet roll and a mezzo-forte (mf) triplet roll. The third system (measures 9-12) starts with a piano (p) triplet roll, followed by a mezzo-forte (mf) triplet roll. The fourth system (measures 13-16) begins with a mezzo-forte (mf) triplet roll, followed by a piano (p) triplet roll. The fifth system (measures 17-20) starts with a piano (p) triplet roll, followed by a fortissimo (ff) triplet roll. The sixth system (measures 21-24) begins with a piano (p) triplet roll, followed by a fortissimo (ff) triplet roll.