## ALL STATE JUDGING ASSIGNMENTS 1997

FLUTE Meri Maloy (Sightreading) and Maurice Kelly (Stand)

CLARINET Randy Mapes (Sightreading) and Sammy Barr (Stand)

SAXS David Duiett (Sightreading) and Archie Rawls (Stand)

DOUBLE REEDS/LOW REEDS Steve Barnett (Sightreading) and Jeff Brown (Stand)

TRUMPETS Stanley Stewart (Sightreading) and David Allne (Stand)

HORNS/TROMBONES Tom Carson (Sightreading) and Tracy Irby (Stand)

BARITONES/TUBAS Bobbie Gibson (Sightreading) and Gary Sheppeard (Stand)

PERCUSSION Clay Whittington (Sightreading) and Johnny May (Stand)

<sup>\*\*</sup>We will supply the judging sheets and copies of the tryout requirements. Only ask scales or rudiments as specified by the tryout requirements and be sure to use the point system indicated.

<sup>\*\*\*</sup>All wind instrument scale requirements will be through 4-sharps and 4-flats plus chromatic.