

ALL STATE JUDGING ASSIGNMENTS 1996

FLUTE Meri Maloy(Sightreading) and Amanda Murphy (Stand)

CLARINET Ricky Bishop (Sightreading) and Archie Rawls (Stand)

SAXES Ferrell Lunceford (Sightreading) and David Duiett (Stand)

DOUBLE REEDS/LOW REEDS Steve Barnett (Sightreading)
and Randy Mapes (Stand)

TRUMPETS Stanley Stewart (Sightreading) and David Allne (Stand)

HORNS/TROMBONES Tom Carson (Sightreading) and Gary Sheppear (Stand)

BARITONES/TUBAS Bobbie Gibson (Sightreading) and Tracy Irby (Stand)

PERCUSSION Kyle Hill (Sightreading) and Clay Whittington (Stand)

***We will supply the judging sheets. Please bring your copy of the tryout requirements. Only ask scales or rudiments as specified by the tryout requirements and be sure to use the point system indicated.

** Percussionists will all play on the same drum provided by the drum judges. There is no need to bring a LOUD marching drum just for the tryout.